

Chris Butcher is a musician firmly established as a representative of the global music village, transcending genre and cultural predisposition, and pleasing audiences across the world. As a leader of The Heavyweights Brass Band Chris has been behind one of the brightest lights to emerge on the Canadian music scene. Combine that with his extensive experience as a sideman, work as a radio host/producer, role as an educator/community builder, Chris Butcher illustrates a promising portrait of an influential career in music. Chris moved to Toronto in his early twenties and quickly built a solid reputation as one of Canada's top trombone players in the most diverse musical scene on the planet playing in the groups of many of the country's most prestigious artists including Jane Bunnett, Jay Douglas, Hilario Duran, Archie Alleyne and QuiQue Escamilla among countless others.

On special occasions Chris has played and recorded with some of the finest international artists like Quincy Jones, The Treme Brass Band, Delfeayo Marsalis & The Uptown Jazz Orchestra. Ernest Ranglin, Giovanni Hidalgo, Broken Social Scene, Dubmatix, Nikki Yanofsky, BROS, David Clayton-Thomas and Randy Bachman. In 2015 Chris was awarded *Emerging Artist of the Year* at the Premier's Award for Excellence in the Arts and formed Street Brass, a community based ensemble that teaches and performs brass band music of the Americas. 2017 promises to be a year of continued growth as Chris splits time between studying/playing in the great city of New Orleans, touring with the California based Mad Caddies, and his many ongoing projects in Toronto.